



**AGRICULTURAL SHOWS
AUSTRALIA**

**AGRICULTURAL SHOWS
AUSTRALIA HANDBOOK**

**NATIONAL ASA ALPACA YOUNG JUDGES
CHAMPIONSHIP**

**(Update Final 30 November
2020)**

JUDGING INSTRUCTIONS

**THE JUDGING CARDS FOR THIS CHAMPIONSHIP SHOULD BE ON
WHITE COLOURED PAPER.**

National ASA Alpaca (Animal and Fleece) Judging Championship

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NATIONAL ASA ALPACA YOUNG JUDGES CHAMPIONSHIP

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The National Agricultural Shows Australia (ASA) Alpaca (Animal in halter and Fleece) Young Judges Championship through competition provides education and experience for future judges for Agricultural Shows and industry alike.

RULES AND REGULATIONS

1. To be eligible to compete in the National Championship each Competitor must have lived, worked or attended school within the Nation/ State/ Territory they represent in the previous three (3) months prior to the Nation/ State/ Territory Final and can only represent one State/ Territory at a National Championship in any given Calendar year.
2. Competitors must be fifteen (15) and under twenty five (25) years of age on first (1st) May in the year of the Competitor's Nation/ State/ Territory Championship Final. Competitors under the age of eighteen (18) must be accompanied by a chaperone.
3. Each year one (1) Competitor is to represent each State/ Territory and one (1) Competitor to represent any affiliated National organisation (e.g. New Zealand).
4. The Computer Scoring Program and the Hormel Slide are to be used at the National Championship Final for calculation of the points and placings.
5. The Championship judge **must** not have access to any Master Score Sheet prior to the announcement of the winners of the National Championship.
6. At no time during the National Championship should a Competitor talk with the Championship judge unless directed to do so by the Ring Steward.
7. Nation/ State/ Territory/ Secretaries **must** inform the ASA Secretariat of the title, name, address, date of birth, age, contact numbers (phone and mobile) and email address of **their** Competitor in a Judging Championship going on to a National Championship Final. The ASA Secretariat will advise these Competitors of the venue and times of the National Championship Final.
8. The winner and runner-up of the National Championship should be requested to do a report on any travel tour they undertake to validate sponsorship money.
9. The winner is ineligible to compete again after winning the final of the National ASA Alpaca Young Judges Championship.
10. Competitors will be eliminated from the Championship if the Judge's Steward considers they are receiving outside assistance including the use of unauthorised devices. Access to calculators will be available during Judging.

Notes for Host Nation/ State/ Territory

1. Each year nominations can be received from the National Final Host for the Data Reader and Data Entry Steward positions. Appointees will be approved by the National Competitions Working Group (NCWG). Both appointees are required to attend a Training Workshop prior to the National Finals.
Host Nation/ State/ Territory is to provide all other Stewards. Any vacant Steward positions will be filled by the NCWG.
2. The role and activities of Officials are listed in the 'National ASA Young Judges & Paraders Championship Handbook.'
3. One (1) Championship Judge is required for this Alpaca Judging Championship.
4. The Host RAS or nominated Show is to provide place ribbons to Exhibitors/ Competitors.

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5. Rules and Regulations for the National Championship to be sent out to Competitors through the ASA Secretariat.

Please Note:	i	This is a master set of Alpaca Judging Instruction Sheets to photocopy for the Championship.
	ii	Championship Judge receives all pages.
	iii	Competitors receive Pages 7, 8, 9, 10, 19 and 20.
	iv	Scoring Steward receives pages 3, 4, 5, 6, 18, 19, 22, 24, and 25
	v	Pages should be given to the Championship judge and Competitors with time for them to read through before the Championship begins.
	vi	Pages 3, 4, 5, 6, 10, 11, 15 and 20 are for the use of the Championship Judge's Steward.
	vii	Additional requisites – Competitor Numbers and 3 sets of numbers (1 to 4).

The arrangements for the conduct of this National ASA Championship are as follows:

A. PROCEDURE FOR RUNNING THE NATIONAL ASA CHAMPIONSHIP

1. There are two Classes. One (1) Class of four (4) animals (either Suri or Huacaya) in halter and one (1) Class of four (4) fleeces (either Suri or Huacaya), to be judged by Competitors. Unplaced animals in halter and fleeces may be used that have already been exhibited at the Show in which the National Championship is being held.
2. Animals must be identified by 'breastplates' or 'armbands' numbered one, two, three, four (1, 2, 3, 4), and **not** A, B, C, D with relevant measurements recorded on them. Fleeces must be identified by cards numbered one, two, three, four (1, 2, 3, 4), and **not** A, B, C, D. This is essential when the Computer Scoring Program and Hormel Slide are used.
3. Visual/ Physical judging of the animals will take place first or, simultaneously with the judging of fleeces. If there are seven (7) competitors four (4) competitors judge the animals whilst the other three (3) judge the fleeces and then switch over. Competitors will be allowed ten (10) minutes (in total) to judge the four (4) animals and ten (10) minutes (in total) to judge the four (4) fleeces. Competitors are to complete each respective Judging Card and Score Card.
4. All Competitors will take part in the Oral judging and use the card/ sheet marked 'Visual/ Physical Class'. Competitors are allowed two (2) minutes each time for **speaking on both the Animal in halter Class and Fleece Class. Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over each of the the allotted two (2) minutes.
5. All Competitors will take part in the Oral judging and use the card/ sheet marked 'Oral Class'. Before the commencement of the Oral presentation, each Competitor is required to give instruction to the Ring Steward to place the ribbons on the animals and fleeces in their placement order. The ribbon colour order being Blue – First (1st), Red – Second (2nd), White – Third (3rd), Yellow – Fourth (4th).
6. The winner of the National Championship is marked out of a maximum of three hundred (300) points: Fifty (50) points for ranking placement for the animal in halter, fifty (50) points for ranking placement for the fleece, fifty (50) points for judging technique for the animal,

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fifty (50) points for judging technique for the fleece, and one hundred (100) points for oral presentation (**for both the Animal in halter Class and Fleece Class**).

7. Competitors in the Oral Class are scored on their judging craft, accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
8. In the case of a dead heat, the Competitor with the highest total points for visual judging will be declared the winner, or if there is still a dead heat, the Championship Judge will decide the winner, based on oral or/ and handling. All tie-break details are to be confirmed by the Judge's Steward.

B. PARADING OF ANIMALS

1. Animals are to be led individually into the ring in a clockwise direction in numerical order, one, two, three, four (1, 2, 3, 4) and lined up as per normal halter Classes in frontal profile. The Competitors will be allowed to observe the animals as they are being paraded to assess gait and conformation. The parade diagram must allow for clear visual of gait and conformation, by use of straight lines in their parade.
2. Timing commences at the point all animals are lined up.
3. Over the next ten (10) minutes Competitors will inspect the animals from the rear, frontal and lateral profiles, and collectively and comparatively assess each animal. Within this time handlers may be requested to profile the lineup side on or parade an animal by the competitor if additional inspection is sort.
3. Time will be called two (2) minutes prior to the completion of the allocated time.
4. Judging Cards to be handed in at the conclusion of ten (10) minutes.

C. USE OF JUDGING CARDS

1. Judging Cards are simple in design. All that is required by Competitors is to place animals in order one, two, three, four (1, 2, 3, 4).
2. It is essential that one (1) Championship Judge officiate for the animal in halter and fleece Classes.
3. The Championship Judge, when filling out his/ her Master Card, is to note a numerical difference between placings per Class, as directed in the instructions for use of the Hormel Slide.

The Hormel Slide shows the degree of penalty (splits) as related to the degree of difference between placings and the Competitor is scored accordingly.

4. The Oral Section Guideline's Reason Card may be retained by the Competitor. It is designed to ensure Competitors use comparative details in their Oral description of the Class.

The Work Sheet is to note the features of each animal in halter or fleece and the reason it was placed in its position.

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D. NATIONAL CHAMPIONSHIP TIMING

To maintain the interest of Competitors, the animals and the spectators, it is important the entire Championship is completed in approximately one and a half (1½) hours. The timing should be as follows: -

Visual Judging – Animal

Judging one (1) Class of animal in halter	10 minutes
Data Reader Steward to finalise Competitors Visual score	3 minutes

Visual Judging – Fleece

Judging two classes (2) of fleeces per fleece (20 minutes per class)	5 minutes
Data Reader Steward to finalise Competitors Visual score	3 minutes

Oral Judging

Note: All Competitors, except one (1) should be taken out of hearing range of the Judging Ring prior to their Oral presentation.

Competitors' placings – One (1) minute each	8 minutes
Competitors' oral test – Two (2) minutes speaking on the animals	16 minutes
Competitors' oral test – Two (2) minutes speaking on the fleeces	16 minutes
Changeover times	6 minutes
Comments from Championship Judge on Oral Class	10 minutes
Announcement and Presentation of Awards	10 minutes
Total Time	<hr/> 122 minutes <hr/>

In order to maintain the impetus of the National Championship, immediately the Championship Over Judge has completed his/ her final comments, the National Championship results should be ready to be announced and the Awards and Presentations made.

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COMPETITORS ALPACA ANIMAL PLACINGS
CARD

(Visual/ Physical Class)

Competitor's No:

Class:

Placings:	1st	2nd	3rd	4th	Max. Points (50)
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COMPETITORS ALPACA FLEECE PLACINGS
CARD

(Visual/ Physical Class)

Competitor's No:

Class:

Placings:	1st	2nd	3rd	4th	Max. Points (50)
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COMPETITORS ALPACA FLEECE JUDGING SURI CARD

(Suri Fleece)

Competitor's Name: **No:**

Class	Description	Max. Points	Score
Fineness/ Annualised Weight	Average fibre diameter from multiple sites (as related to annualized weight from matrix)	30	
Handle	Softness, independent of fineness	5	
Uniformity of micron: <i>across entire fleece</i>	Across entire fleece (lacks variation)	10	
Uniformity of micron: <i>within lock</i>	Within lock (lack of/ low presence of guard hair)	10	
Uniformity of length	Consistent length throughout	5	
Uniformity of colour	Lack of colour contamination and variation within lock and across fleece	5	
Style/ Density of Lock	Well-defined lock formation and style, displaying solidity of lock.	10	
Lustre	Ability to reflect light	15	
Impurities	Lack of tenderness and impurities such as cotting, vegetable matter, dirt, seed, stain and tip damage etc.	5	
Effective skirting	Effective removal of coarse fibre and other contaminants from around fleece presented	5	
TOTAL		100	

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COMPETITORS ALPACA FLEECE JUDGING HUACAYA CARD

(Huacaya Fleece)

Competitor's Name: **No:**

Class	Description	Max. Points	Score
Fineness/ Annualised Weight	Average fibre diameter from multiple sites (as related to annualized weight from matrix)	30	
Handle	Softness, independent of fineness	5	
Uniformity of micron: <i>across entire fleece</i>	Across entire fleece (lacks variation)	10	
Uniformity of micron: <i>within staple</i>	Within staple (lack of/ low presence of guard hair)	10	
Uniformity of length	Consistent length throughout	5	
Uniformity of colour	Lack of colour contamination and variation within staple and across fleece	5	
Character and style	Crimp definition and alignment within staple and throughout fleece	10	
Density of staple	Staple density and definition; alignment and solidity throughout fleece	5	
Brightness	Ability to reflect light	10	
Impurities	Lack of tenderness and impurities such as cotting, vegetable matter, dirt, seed, stain and tip damage etc.	5	
Effective skirting	Effective removal of coarse fibre and other contaminants from around fleece presented	5	
TOTAL		100	

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ALPACA FLEECE - MICRON / ANNUALISED WEIGHT MATRIX																															
POINTS	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Micron																															
<16	2.00	1.90	1.80	1.70	1.60	1.50	1.40	1.30	1.20	1.10	1.00	0.95	0.90	0.85	0.80	0.75	0.70	0.65	0.60	0.55	0.50	0.45	0.40	0.35	0.30	0.25	0.20	0.15	0.10	<0.10	
16-16.9	2.25	2.15	2.05	1.95	1.80	1.70	1.60	1.45	1.35	1.25	1.15	1.10	1.00	0.95	0.90	0.85	0.80	0.75	0.65	0.60	0.55	0.50	0.45	0.40	0.35	0.30	0.25	0.15	0.10	<0.10	
17-17.9	2.55	2.40	2.30	2.15	2.05	1.90	1.80	1.65	1.55	1.40	1.25	1.20	1.15	1.10	1.00	0.95	0.90	0.85	0.75	0.70	0.65	0.55	0.50	0.45	0.40	0.30	0.25	0.20	0.15	<0.15	
18-18.9	2.85	2.70	2.55	2.45	2.30	2.15	2.00	1.85	1.70	1.55	1.40	1.35	1.30	1.20	1.15	1.05	1.00	0.95	0.85	0.80	0.70	0.65	0.55	0.50	0.45	0.35	0.30	0.20	0.15	<0.15	
19-19.9	3.15	3.00	2.85	2.70	2.55	2.35	2.20	2.05	1.90	1.75	1.60	1.50	1.40	1.35	1.25	1.20	1.10	1.05	0.95	0.85	0.80	0.70	0.65	0.55	0.50	0.40	0.30	0.25	0.15	<0.15	
20-20.9	3.50	3.30	3.15	2.95	2.80	2.60	2.45	2.25	2.10	1.90	1.75	1.65	1.55	1.50	1.40	1.30	1.20	1.15	1.05	0.95	0.85	0.80	0.72	0.60	0.55	0.45	0.35	0.25	0.20	<0.20	
21-21.9	3.85	3.65	3.45	3.25	3.10	2.90	2.70	2.50	2.30	2.10	1.95	1.85	1.75	1.65	1.55	1.45	1.35	1.25	1.15	1.05	0.95	0.85	0.75	0.65	0.60	0.50	0.40	0.30	0.20	<0.20	
22-22.9	4.20	4.00	3.80	3.55	3.35	3.15	2.95	2.75	2.55	2.30	2.10	2.00	1.90	1.80	1.70	1.60	1.50	1.35	1.25	1.15	1.05	0.95	0.85	0.75	0.65	0.55	0.40	0.30	0.20	<0.20	
23-23.9	4.50	4.30	4.05	3.90	3.65	3.40	3.20	3.00	2.75	2.55	2.30	2.20	2.05	1.95	1.85	1.70	1.60	1.50	1.40	1.25	1.15	1.05	0.90	0.80	0.70	0.60	0.45	0.35	0.25	<0.25	
24-24.9	4.70	4.45	4.25	4.10	3.90	3.65	3.45	3.25	3.00	2.75	2.50	2.35	2.25	2.10	2.00	1.85	1.75	1.60	1.50	1.35	1.25	1.10	1.00	0.85	0.75	0.65	0.50	0.40	0.25	<0.25	
25-25.9	4.80	4.55	4.35	4.20	4.05	3.80	3.50	3.40	3.20	2.90	2.65	2.50	2.40	2.25	2.10	2.00	1.85	1.70	1.60	1.45	1.35	1.20	1.05	0.95	0.80	0.70	0.55	0.45	0.30	<0.30	
26+	4.90	4.65	4.45	4.30	4.15	3.90	3.75	3.55	3.30	3.00	2.75	2.60	2.45	2.35	2.20	2.05	1.90	1.80	1.65	1.50	1.40	1.25	1.10	1.00	0.85	0.75	0.65	0.50	0.30	<0.30	
WEIGHT																															

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CHAMPIONSHIP JUDGE ORAL/ VISUAL ASSESSMENT CARD

(Animal in halter Class only)

Competitor's Name: **No:**

JUDGING CRITERIA		Max. Points	Score
Competitor's Placing		50	
	SUB TOTAL	50	
Animal in Halter Visual Assessment	Conformation	10	
	Fleece	20	
	Ringcraft	15	
	Presentation and dress	5	
	SUB TOTAL	50	
Oral Presentation	Accuracy Observation	15	
	Ability to Compare	15	
	Speaking Ability	10	
	Presentation and Technique	10	
	SUB TOTAL	50	
PENALTY			
TOTAL		150	
Championship Judges Notes			

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CHAMPIONSHIP JUDGE ORAL/ VISUAL ASSESSMENT CARD

(Fleece Class only)

Competitor's Name: **No:**

JUDGING CRITERIA		Max. Points	Score
Competitor's Placing		50	
	SUB TOTAL	50	
Fleece Visual Assessment	Consideration and Care	20	
	Technique	30	
	SUB TOTAL	50	
Oral Presentation	Accuracy Observation	15	
	Ability to Compare	15	
	Speaking Ability	10	
	Presentation and Technique	10	
	SUB TOTAL	50	
PENALTY			
TOTAL		150	
Championship Judges Notes			

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CHAMPIONSHIP JUDGE ORAL/ VISUAL ASSESSMENT CARD

(Animal in halter Class and Fleece Class)

Competitor's Name: **No:**

JUDGING CRITERIA		Max. Points	Score
Competitor's Halter Placing		50	
Competitor's Fleece Placing		50	
	SUB TOTAL	100	
Visual Assessment – Animal in halter	Conformation	10	
	Fleece	20	
	Ringcraft	15	
	Presentation and Dress	5	
	SUB TOTAL	50	
Visual Assessment – Fleece	Consideration and Care	20	
	Technique	30	
	SUB TOTAL	50	
Oral Presentation – Animal	Accuracy Observation	15	
	Ability to Compare	15	
	Speaking Ability	10	
	Presentation and Technique	10	
	SUB TOTAL	50	
Oral Presentation – Fleece	Accuracy Observation	15	
	Ability to Compare	15	
	Speaking Ability	10	
	Presentation and Technique	10	
	SUB TOTAL	50	
PENALTY			
TOTAL		300	
Championship Judges Notes			

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ORAL SECTION GUIDELINES

All Competitors will take part in the Oral Judging and use the card/ sheet marked 'Visual/ Physical Class'. **Competitors will talk on both the Animal in halter Class and Fleece Class.** Upon entering the Judging Ring each Competitor if time permits will give instructions to the Ring Steward to place the ribbons on the animals or fleeces in their placement order. Ribbon colour order being Blue – 1st, Red – 2nd, White – 3rd, Yellow - 4th.

Competitors are allowed two (2) minutes to clearly express their oral reasoning to the Championship judge and the spectators why they placed the Exhibits in a particular order. **Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

When giving the reasons, the main objective is to inform the Championship Judge that the Competitor has assessed and compared each animal or fleece in the Class.

It is important to make comparisons between the animals or fleeces rather than describe individual animals or fleeces.

Below is an example of how a competitor may commence their Oral Reasoning:-

'I placed this Class four, one, three, two (4, 1, 3, 2)'.

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor can then follow with:

'In the top pair I placed four (4) ahead of one (1) because four (4).....'.

This demonstrates to the Championship judge the accuracy of any priorities. Mention any major faults, if present.

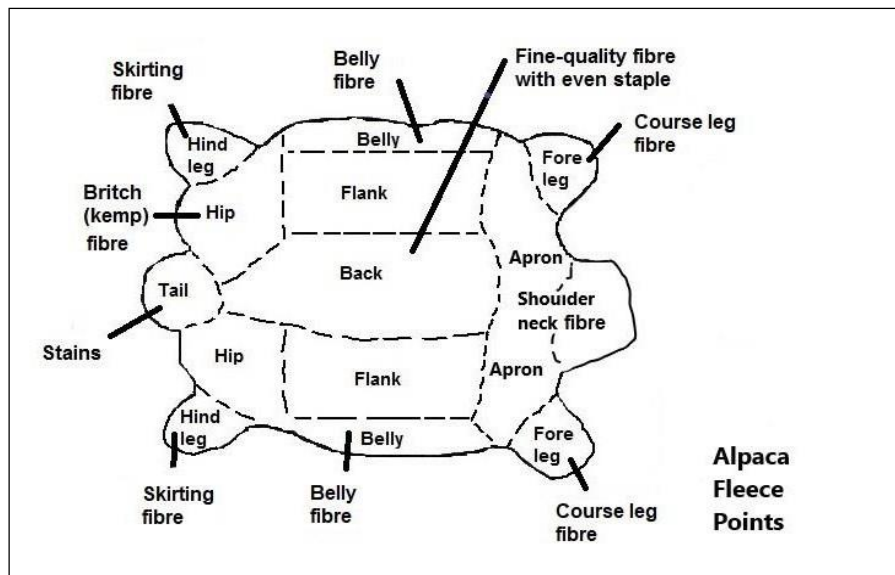
Continue in similar manner by comparing of each the middle pair and finally the bottom pair of animals or fleeces.

Remember:

- Speak clearly;
- Be concise;
- Show conviction in the placings;
- Introduction (important statements first, small points at the end) logical order (comparison of pairs) and conclusion;
- Look at the Championship judge at all times.

DRESS - Competitors must be neatly and suitably attired with either long sleeved shirt and jacket, and male Competitors must wear a tie and long pants. Long hair is to be restrained and only minimal jewellery is acceptable. Closed in shoes are essential. Shorts, chewing gum and poor presentation is unacceptable and will be marked down accordingly.

ALPACA FLEECE CHARACTERISTICS



Alpaca Fleece Characteristics - Suri

Brightness

Ability to reflect light

Fineness & Handle

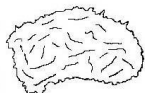
Feel of the fleece for softness and silky feel

Staple Strength

Constant strength over the fleece

Colour

Uniformity of colour over the whole fleece



Tip

Even nourished tips across the fleece

Condition

Even nourished fibre

Lack of Medullation

No evidence of medullation fibres

Uniformity

Colour - even colour across the fleece
Length - same length across the fleece
Micron - minimum variation in fibre diameter

Crimp

Excellent crimp formation

Lock Length

Long fibres across the fleece

Density

High staple length and lignment formation across the fleece

Lustre & Lock Structure

Sheen in the fleece. Firm uniform lock

Alpaca Fleece Characteristics - Huacaya

Brightness

Ability to reflect light

Fineness & Handle

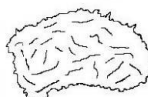
Feel of the fleece for softness and silky feel

Staple Strength

Constant strength over the fleece

Colour

Uniformity of colour over the whole fleece



Tip

Even nourished tips across the fleece

Condition

Even nourished fibre

Lack of Medullation

No evidence of medullation fibres

Crimp

Excellent crimp formation

Lustre

Reflection of light from the fibre

Density

High staple length and lignment formation across the fleece

Minimal Guard Hair

Good skirting to remove guard hair

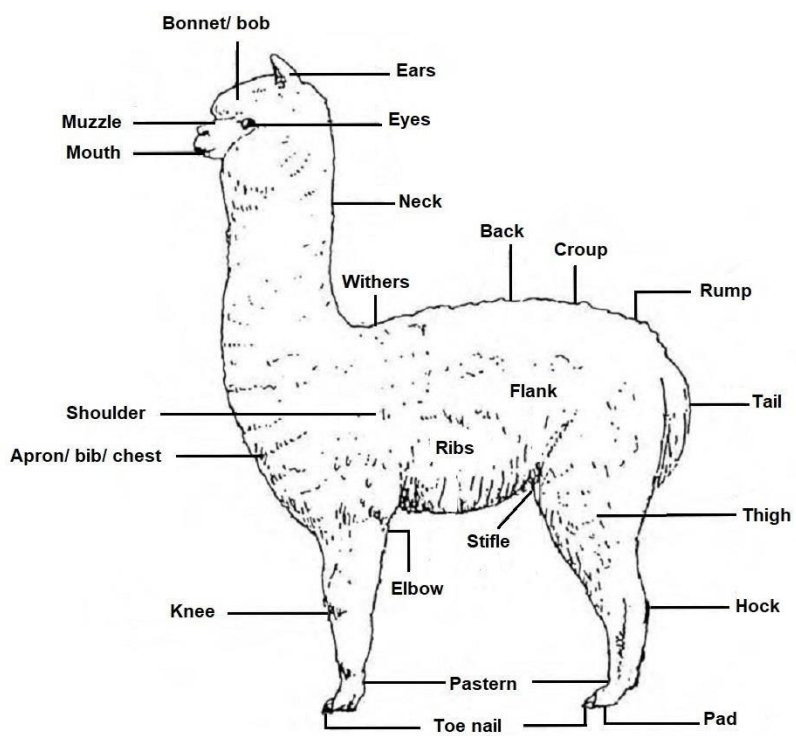
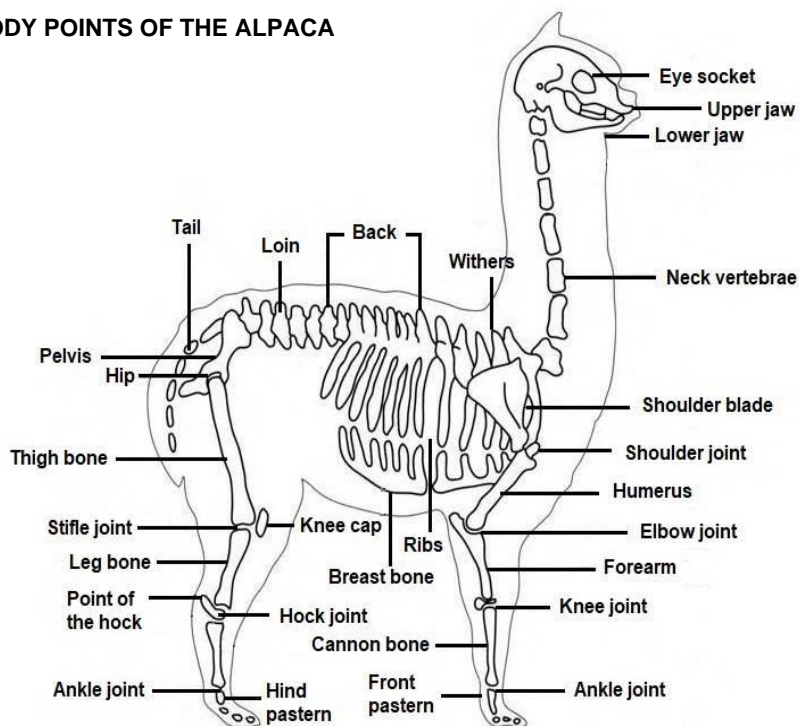
Uniformity

Colour - even colour across the fleece
Length - same length across the fleece
Micron - minimum variation in fibre diameter

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KEY BODY POINTS OF THE ALPACA



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In the selection of a Class of animals or fleeces for the National Championship, the aim should be use four (4) animals and four (4) fleeces upon whose placing experienced Judges, after careful inspection and consideration, would be likely to agree. As a general rule the four (4) animals selected are in full fleece OR, should be of similar length of fleece.

A suitable group of animals or fleeces might be made up of a fairly clear leader, a fairly obvious 'tail', and two others that present a more difficult choice. They will be judged against the standard of what is considered a good alpaca type, rather than one that pays strict attention to specific breed points.

Where animals of widely different ages have to be used, the ages should be given and it should be made clear to the Competitors that each animal is to be judged on its present showing and not on which it has done or might do. It is probably better if animals of relatively similar age are selected for the National Championship.

Prior to the National Championship the Championship Judge will select the animals to be judged – if required this can be done a day or two before the Championship. On the day of the Championship the Championship Judge will decide on the correct placing of the animals in each Judging Ring and note on the Master Card.

In filling out the Master Cards, the Championship Judge is required to note a numerical difference between animals as directed in instructions for use of the Computer Scoring Program and Hormel Slide. Both the Computer Scoring Program and Hormel Slide show the degree of penalty as related to the degree of difference between animal placings and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Championship Judge to observe both the good and bad points or faults of the animals. But even if he/ she does so, he/ she may draw different conclusions because he/ she does not give those good and bad points the same importance as does the Championship Judge. This difference of opinion will be reflected in the Competitor's low score for placing, and he/ she should not be further penalised in the Oral Test if his/ her observation has been accurate and the Championship Judge considers the reasoning to be logical.

Each Competitor in the Oral Class is allowed one (1) minute to line up the animals/Exhibits in his/ her order of merit if time permits and two (2) minutes to state his/ her reasoning for the placings. If he/ she finishes in less than this time, but has said all that was needed to support his/ her case, he/ she should not be penalised. If he/ she exceed the two (2) minutes, marks should be deducted from the maximum fifteen (15) points allowed for 'speaking ability'. One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

At the conclusion of the Championship the Championship Judge is asked to give his/ her own reasons for the placing of the animals/Exhibits. If possible with the animals present. Comment on the various oral and ringcraft styles of the Competitors may also be made.

As far as possible to maintain Competitor and spectator interest in the Championship, it is important that it is confined to a time limit. Championship Judges are asked to confine their comments to the times suggested in the 'Competition Procedure' for all Alpaca Judging Competitions.

DRESS – Competitors must be neatly and suitably attired with either long sleeved shirt and jacket, and male Competitors must wear a tie and long pants. Long hair is to be restrained and only minimal jewellery is acceptable. Closed in shoes are essential. Shorts, chewing gum and poor presentation is unacceptable and will be marked down accordingly.

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Date: **Class:** **Place:**

[illegible]

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REASON CARD FOR COMPETITOR'S NOTES – ANIMAL IN HALTER (NOT TO BE HANDED IN)

Breed:

Placings: 1st 2nd 3rd 4th

- * Please remember when speaking to say why you put first (1st) place over second (2nd), second (2nd) place over third (3rd), etc.

1st PLACE NO: Why you placed 1st:	
2nd PLACE NO:	Faults:
3rd PLACE NO:	Faults:
4th PLACE NO:	Faults:

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REASON CARD FOR COMPETITOR'S NOTES – FLEECE (NOT TO BE HANDED IN)

Breed:

Placings: 1st 2nd 3rd 4th

- * Please remember when speaking to say why you put first (1st) place over second (2nd), second (2nd) place over third (3rd), etc.

1st PLACE NO: Why you placed 1st:	
2nd PLACE NO:	Faults:
3rd PLACE NO:	Faults:
4th PLACE NO:	Faults:

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MASTER CARD - CHAMPIONSHIP JUDGE'S FINAL PLACINGS ANIMAL CARD

Breed:

Placings:

1	2	3	4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Gaps:

1 – 2	2 – 3	3 – 4
<input type="text"/>	<input type="text"/>	<input type="text"/>

----- ✂ -----
Cut here

MASTER CARD - CHAMPIONSHIP JUDGE FINAL PLACINGS FLEECE CARD

Breed:

Placings:

1	2	3	4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Gaps:

1 – 2	2 – 3	3 – 4
<input type="text"/>	<input type="text"/>	<input type="text"/>

National ASA Alpaca (Animal and Fleece) Judging Championship

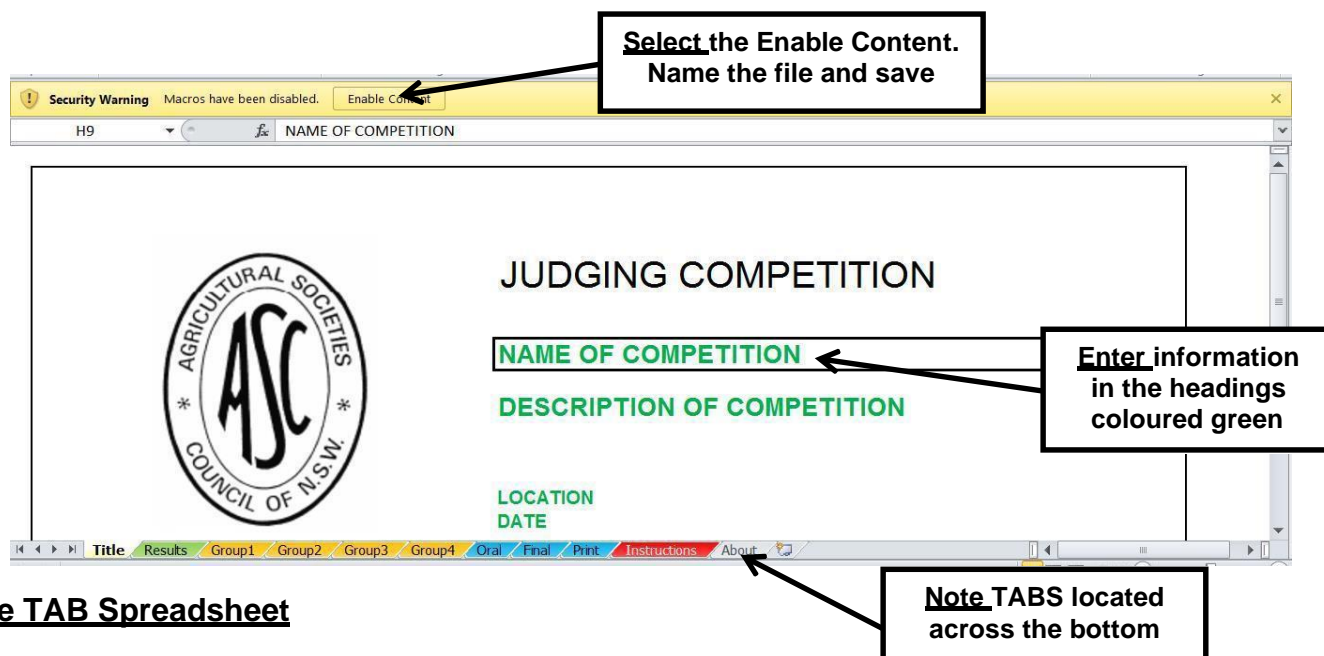
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How to use the Computer Scoring Program

The Computer Scoring Program is relatively easy to use. The Program adds up the scores of the Competitors and provides the Data Reader Steward with the order of placings for the Championship. A Results Page can be printed and distributed to Competitors.

INSTRUCTIONS FOR USE OF THE PROGRAM:

1. Data can only be **entered** into selected spreadsheets and cells. All other cells are locked. It does not matter what order the data is entered into any of the spreadsheets. Calculations may not show until all relevant scores are entered.
2. A number of cells are automatically filled in through their connections with other TABS and therefore cannot be changed.
3. When the Program is first opened there will be a Security Warning. Select *Enable Content*. The FILE TYPE is an 'Excel Macro-Enabled Workbook'. To continue saving as a macro-free workbook, **click YES**. The File will need to be **named** and **saved** to a selected destination. Save the File on a regular basis.
4. TABS located across the bottom of the Program allow data to be entered. An Instruction TAB is also included.



Title TAB Spreadsheet

5. *Title TAB:*

Under the **headings coloured green** enter the name of the Championship/ Competition, location (Agricultural Show) and date of Championship/ Competition.

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6. **Results TAB:**

At the top right of the spreadsheet enter the number of '**Groups**' being judged, e.g. if there are three (3) Classes of cattle being judged then write in three (3). If there are two (2) Classes of merino fleece being judged then write in two (2).

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NAME OF COMPETITION

GROUPS

Entrant No	Name	Visual Score	Handling Score	Oral Score	Total Score	Rank	Place
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							

Enter the number of Groups being judged

Enter the Competitor names

Note the Entrant No. corresponding with the Competitor's name

Results TAB Spreadsheet

In the '**Name**' column enter each Competitor's name. The '**Entrant No**' is the Competitor's identification number for the particular Championship being judged.

Where a Competitor does not turn up for the Championship then either delete the Competitor's name that may have been entered or leave the '**Name**' column blank.

Group One (1) TAB:

At the top of the spreadsheet under **Group One (1)** enter the name of the Group being judged, e.g., Angus, Jersey, Merino, Poll Dorset, etc.

The screenshot shows the 'Group 1' tab of a spreadsheet. At the top, there is a box labeled 'Enter the name of the Group being judged' with an arrow pointing to the 'Group 1' header. Below this, the spreadsheet has columns: 'Entrant No', 'Placings', and 'Score'. The 'Entrant No' column is numbered 1 to 17. A box labeled 'Enter the Judge's Placings' has an arrow pointing to the 'Placings' column. Another box labeled 'Enter the Judge's Cuts' has an arrow pointing to the 'Score' column. The spreadsheet has a tab bar at the bottom with tabs: Title, Results, Group1, Group2, Group3, Group4, Oral, Final, Print, Instructions, and About.

Group 1 :		
Entrant No	Placings	Score
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		

Group One (1) TAB Spreadsheet

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'Judge's Placings' is where the Championship Judge's placings are entered, e.g. three, one, two, four (3 1 2 4) or two, four, one, three (2 4 1 3) or one, three, two, four (1 3 2 4), etc.

'Judge's Cuts' is where the Championship Judge's cuts are entered. The total of the three (3) numbers of the cuts/ gaps should not be more than fifteen (15) or less than three (3). If the total cut equals fifteen (15), the middle cut must not be more than eight (8) or if the total cut equals fourteen (14) the middle cut must not be more than eight (8). A **Warning** will appear if these conditions are not met. The Championship judge must adjust the cuts to meet these conditions.

Note that the **'Entrant No'** will appear automatically once a Competitor's name has been entered next to a number on the **'Results' TAB** spreadsheet, e.g. if Fred Smith's name has been entered in the **'Results' TAB** spreadsheet as the third (3rd) Competitor, then a three (3) will appear under the **'Entrant No'**.

Once each Competitor has completed their placings and have handed in their placings, enter their information in order under **'Placings'** e.g. three, one, two, four (3 1 2 4) or two, four, one, three (2 4 1 3) or one, three, two, four (1 3 2 4), etc.

Note that the score will automatically be calculated and can be seen under **'Score'**.

7. *Group Two (2) TAB:*

The process for Group Two (2) spreadsheet is the same as for **'Group One (1) TAB'**.

8. *Group Three (3) TAB:*

The process for Group Three (3) spreadsheet is the same as for **'Group One (1) TAB'**.

9. *Group Four (4) TAB:*

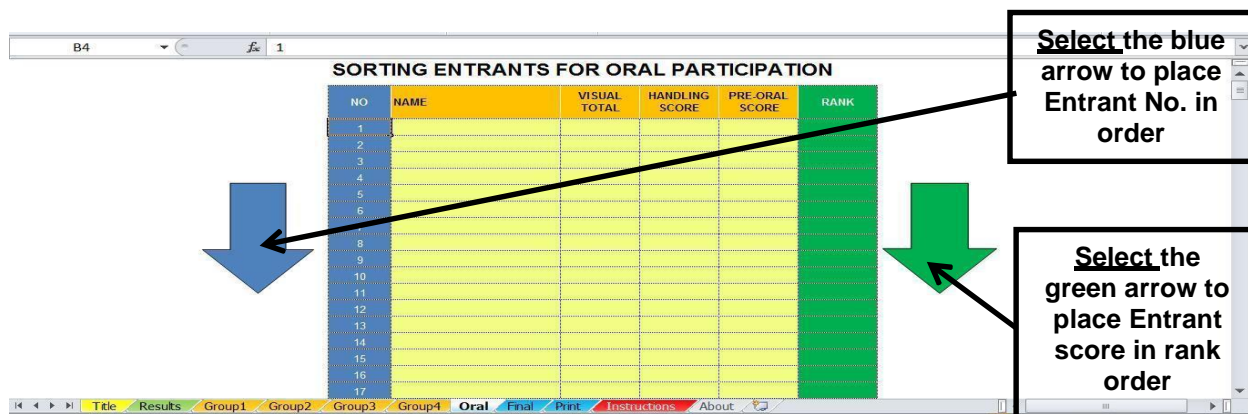
If a Group Four (4) is required, then the process for Group Four (4) spreadsheet is the same as for **'Group One (1) TAB'**.

10. *Oral TAB:*

This spreadsheet lists all of the Competitors and their scores to date. For the Oral part and depending on what order the Championship Judge chooses, the Competitors can be asked to speak in order of their score.

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Oral TAB Spreadsheet

The blue arrow on the left puts the Competitors in order of their 'Entrant No'.

The green arrow on the right puts the Competitors in order of their 'Score', in Rank Order from highest to lowest score.

When the Championship judge has listed each Competitor's Handling Score then the scores can be entered on the 'Results' **TAB** spreadsheet.

Note:

In the Championships where there are no Handling scores, e.g. Beef Cattle eYoung Judges Championship and Dairy Cattle Young Judges Championship, a Zero (0)' should be entered against each Competitor. Handling scores only apply to Meat Breeds Sheep Young Judges Championship, Merino Fleece Young Judges Championship, Merino Sheep Young Judges Championship and Poultry Young Judges Championship.

11. Scoring Oral And Handling Scores:

Once the Championship Judge has given the Competitor their Oral and Handling scores (where applicable), then enter these scores in the 'Results' **TAB** spreadsheet.

Note that these scores then carry through to the remaining TABS.

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NAME OF COMPETITION		GROUPS					
Entrant No	Name	Visual Score	Handling Score	Oral Score	Total Score	Rank	Place
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							

Results TAB Spreadsheet

12. *Final TAB:*

This spreadsheet contains all of the scores that allow the Competitors to be sorted into 'Entrant No' order or 'Placing' order.

NO	NAME	VISUAL TOTAL	HANDLING SCORE	ORAL SCORE	TOTAL SCORE	RANK
2						
1						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						

Final TAB Spreadsheet

If there are any ties then go to the 'Final' TAB spreadsheet and click the green arrow. This will list the Competitors in Rank Order. Use this information, the Championship Rules, Regulations and Procedure to determine the 'Placings' if ties are not permitted. There will be a need to go to the 'Final' TAB spreadsheet and enter the placings in the 'Placings' column.

13. *Print TAB:*

This spreadsheet has all of the information that has been provided in the previous TABS.

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To get the '**Place**' column completed, there is a need to go back to the '**Results**' **TAB** spreadsheet and enter the top three placings under '**Place**'. This is easily known via the '**Rank**' column which is located to the left.

The entered information will then automatically transfer through to the '**Print**' **TAB** spreadsheet.

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NAME OF COMPETITION

DESCRIPTION OF COMPETITION

LOCATION

DATE

NO	NAME				N/A	VISUAL TOTAL	HANDLING SCORE	ORAL SCORE	TOTAL SCORE	PLACE
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										
15										
16										

Print

Instructions

About

Print TAB Spreadsheet

Where print facilities are available, print off the '**Print**' **TAB** spreadsheet and distribute the Championship results to Competitors.

A copy of the Championship final results should be retained for the Agricultural Shows Australia Secretariat.

14. Save file:

DON'T FORGET TO SAVE THE FILE.

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How to use the Hormel Computing Slide

The Hormel Computing Slide (Slide) (Figure 1) is to be used at each ASA National Championship Final together with the Computer Scoring Program. Refer to this Championship Handbook to confirm the procedure for running the particular National Championship.

The Slide is a sleeve with a series of cards, two (2) Clear Plastic Cards or Placing Cards (Figure 2) and seven (7) White Cards or Basic Cards (Figure 3) that slide into the sleeve and the result provides the Data Reader and Data Entry Stewards with the Competitor's placing score for the particular Championship. The 'calculator' works like a slide rule to match up Competitor's placings and the Championship judge's cuts to obtain those placing scores.

By showing the degree of penalty as related to the degree of difference or ranking between Exhibit placings by the Championship judge, the Competitor is scored accordingly.



Figure 1:
Hormel Computing Slide with Clear Plastic and White Cards showing

Figure 2:
Clear Plastic

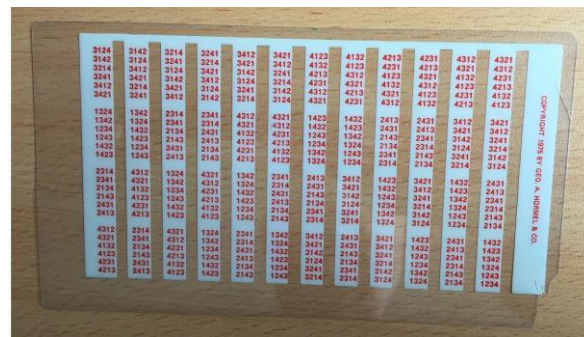
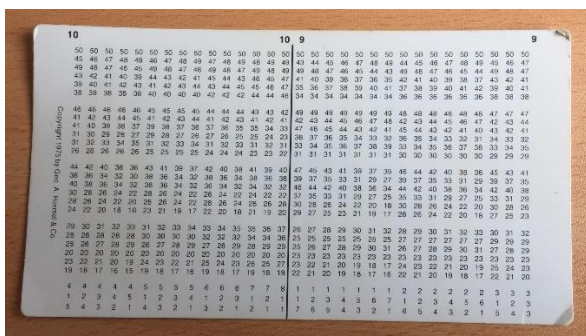


Figure 3:
White Card



The scoring is based on twenty (24) possible combinations for each Class of either four (4) animals (i.e. alpaca, beef cattle, dairy cattle, meat sheep or Merino sheep); four (4) fleeces (i.e. Alpaca or Merino);

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four (4) birds (i.e. poultry), or whatever other is being judged (Exhibits). A top score is based on fifty (50) points with deductions coming from the Competitor's variation in their placings compared to that of the Championship judge.

CALCULATING PENALTIES

Once the Championship judge has placed a Class of Exhibits in an order of placing, he/ she then assigns a numerical score (total of three (3) penalties) indicating the differences between the pairs in the Class.

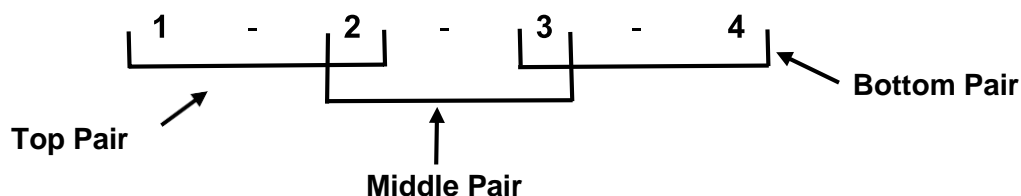
Example of Placings/ Penalties/ Cuts:

Championship judge's placing 3 - 1 - 2 - 4 (three, one, two, four)

Penalties/ cuts between Exhibits: 4 - 1 - 5 (four, one, five)

Total of penalties/ cuts: – **10** (ten)

A Class of four (4) Exhibits has three (3) pairs, a **top pair** (first (1st) and second (2nd)) placing; a **middle pair** (second (2nd) and third (3rd)) placing; and a **bottom pair** (third (3rd) and forth (4th)) placing.



A **Low numerical cut** one (1) to two (2) points) indicates a higher degree of difficulty between the pairs; a **Moderate numerical cut** (three (3) to four (4) points) indicates a moderately degree of difficulty between the pairs; a **High numerical cut** (five (5) or higher) represent a relatively easy decision making between a pair of Exhibits.

Example of Penalties

1 point	The pair of Exhibits are very similar. They could easily be switched in order of placing.
2 points	The pair of Exhibits are very similar but one has a slight advantage. A switch in order of placing could be quite logical.
3 points	The pair of Exhibits are similar, but there is a clear advantage to one pair over the other.
4 points	The pair of Exhibits are not of similar quality with one of the pair's showing a definite advantage over the other. This should be an obvious placing.
5 points	One of the Exhibit pair is clearly better than the other. This should be an obvious placing.
6 points	The Exhibit pairs are not even comparable.
7 points	One of the pair's is a superior Exhibit compared to the other being an inferior Exhibit.

As each Class has three cuts, the total of the three (3) penalties must not be less than three (3) points and not more than fifteen (15) points. If the penalties do total fifteen (15) points the **middle cut** cannot be more than five (5) points. If the total penalties are fourteen (14) points the **middle cut** cannot be more than eight (8) points. Exceeding any of these limits could result in a negative placing

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score being calculated.

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Scoring one Class of four (4) Exhibits involves making six (6) decisions. The process must include comparing the first Exhibit one (1) to second Exhibit two (2); then Exhibit one (1) to Exhibit three (3); Exhibit one (1) to Exhibit four (4); Exhibit two (2) to Exhibit three (3), and so on in this manner.

Example One ('Simple placing'):

This example reflects a pair switch (the middle pair in this case) and is relatively straight forward. The Competitor's placing does not differ greatly from the Champion Judge's placing.

Championship Judge's placing: 4 - 3 - 1 - 2 (four, three, one, two).

Penalties/ cuts between Exhibits: 3 - 2 - 5 (three, two, five).

Competitor's placing: 3 - 4 - 2 - 1 (three, four, two, one).

Decision Number	Pair Group	Championship Judge's Placing	Competitor's Placing	Same as Championship Judge's Placing	Number of Pairs affected by different placings	Penalties or Cuts
1	1st	4 ahead of 3	3 ahead of 4	No	1	3*
2	1st	4 ahead of 1	4 ahead of 1	Yes	0	0
3	1st	4 ahead of 2	4 ahead of 2	Yes	0	0
4	2nd	3 ahead of 1	3 ahead of 1	Yes	0	0
5	2nd	3 ahead of 2	3 ahead of 2	Yes	0	0
6	3rd	1 ahead of 2	2 ahead of 1	No	1	5**
			Sum of Penalties			8
			Competitor's Score (50 minus 8)			42

Decision Number 1*:

*The Competitor placed three (3) ahead of four (4) and therefore the placing does not match those of the Championship Judge who placed four (4) ahead of three (3). As a result (being within the 1st pair; a cut of three (3); and four (4) should have been placed ahead of three (3)), there is a three (3) points penalty.

Decision Number 2:

The Competitor placed four (4) ahead of one (1) and therefore the placing matches those of the Championship Judge who placed four (4) ahead of one (1). As a result, there is no penalty.

Decision Number 3:

The Competitor placed four (4) ahead of two (2) and therefore the placing matches those of the Championship Judge who placed four (4) ahead of two (2). As a result, there is no penalty.

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Decision Number 4:

The Competitor placed three (3) ahead of one (1) and therefore the placing matches those of the Championship Judge who placed three (3) ahead of one (1). As a result, there is no penalty.

Decision Number 5:

The Competitor placed three (3) ahead of two (2) and therefore the placing matches those of the Championship Judge who placed three (3) ahead of two (2). As a result, there is no penalty.

Decision Number 6:**

**The Competitor placed two (2) ahead of one (1) and therefore the placing does not match those of the Championship Judge who placed one (1) ahead of two (2). As a result (being within the 3rd pair; a cut of five (5); and one (1) should have been placed ahead of two (2)), there is a five (5) points penalty.

Example Two ('Simple Bust'):

This example reflects where the Competitor's placing has put the first or last Exhibit in the Class correctly, but rearranged the other three Exhibits relative to the Championship Judge's placing.

Championship Judge's placing: 1 - 2 - 3 - 4 (one, two, three, four).

Penalties/ cuts between Exhibits: 4 - 2 - 3 (four, two, three).

Competitor's placings: 1 - 4 - 3 - 2 (one, four, three, two).

Decision Number	Pair Group	Championship Judge's Placing	Competitor's Placing	Same as Championship Judge's Placing	Number of Pairs affected by different placings	Penalties or Cuts
1	1st	1 ahead of 2	1 ahead of 2	Yes	0	0
2	1st	1 ahead of 3	1 ahead of 3	Yes	0	0
3	1st	1 ahead of 4	1 ahead of 4	Yes	0	0
4	2nd	2 ahead of 3	3 ahead of 2	No	1	2*
5	2nd	2 ahead of 4	4 ahead of 2	No	1	5**
6	3rd	3 ahead of 4	4 ahead of 3	No	1	3***
			Sum of Penalties			10
			Competitor's Score (50 minus 10)			40

Decision Number 1:

The Competitor placed one (1) ahead of two (2) and therefore the placing matched those of the Championship Judge's placing of two (2) ahead of one (1). As a result, there is no penalty.

Decision Number 2:

The Competitor placed one (1) ahead of three (3) and therefore the placing matched those of the Championship Judge's placing of one (1) ahead of three (3). As a result, there is no penalty.

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Decision Number 3:

The Competitor placed one (1) ahead of four (4) and therefore the placing matched those of the Championship Judge's placing of one (1) ahead of four (4). As a result, there is no penalty.

Decision Number 4*:

*The Competitor placed three (3) ahead of two (2) and therefore the placing does not match those of the Championship Judge's placing of two (2) ahead of three (3). As a result (being within the 2nd pair; a cut of two (2); and two (2) should have been placed ahead of three (3)), there is a two (2) points penalty.

Decision Number 5:**

**The Competitor placed four (4) ahead of two (2) and therefore the placing does not match those of the Championship Judge's placing of two (2) ahead of four (4). As a result (being within the 3rd pair; a penalty of five (5); and two (2) should have been placed ahead of four (4)), there is a five (5) points penalty.

Decision Number 6*:**

***The Competitor placed four (4) ahead of three (3) and therefore the placing does not match those of the Championship Judge's placing of three (3) ahead of four (4). As a result (being within the 3rd pair; a cut of three (3); and three (3) should have been placed ahead of four (4)), there is a three (3) points penalty.

Example Three (Major Bust):

This example reflects where the Competitor's placing does not substantially match those of the Championship Judge's placing.

Championship Judge's placing: 2 - 3 - 1 - 4 (two, three, one, four).

Penalties/ cuts between Exhibits: 4 - 2 - 3 (four, two, three).

Competitor's placing: 4 - 1 - 3 - 2 (four, one, three, two).

Decision Number	Pair Group	Championship Judge's Placing	Competitor's Placing	Same as Championship Judge's Placing	Number of Pairs affected by different placings	Penalty or Cut
1	1st	2 ahead of 3	3 ahead of 2	No	1	4*
2	1st	2 ahead of 1	1 ahead of 2	No	2	6 (4 + 2)**
3	2nd	3 ahead of 1	1 ahead of 3	No	1	2***
4	2nd	2 ahead of 4	4 ahead of 2	No	3	9 (4 + 2 + 3)****
5	2nd	3 ahead of 4	4 ahead of 3	No	2	5 (2 + 3)*****
6	3rd	1 ahead of 4	4 ahead of 1	No	1	3*****
			Sum of Penalties			29
			Competitor's Score (50 minus 29)			21

Decision Number 1*:

*The Competitor placed three (3) ahead of two (2) and therefore the placing does not match those of the Championship Judge's placing of two (2) ahead of three (3). As a result (being within the 1st

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pair; a cut of four (4); and two (2) should have been placed ahead of three (3)), there is a four (4) points penalty.

Decision Number 2:**

**The Competitor placed one (1) ahead of two (2) and therefore the placing does not match those of the Championship Judge's placing of two (2) ahead of one (1). As a result (being within the 1st and 2nd pair; a cut of four (4) and two (2); and two (2) should have been placed ahead of one (1)), there is a six (6) points penalty (four (4) and two (2) penalty points).

Decision Number 3*:**

***The Competitor placed one (1) ahead of three (3) and therefore the placing does not match those of the Championship Judge's placing of three (3) ahead of one (1). As a result (being within the 2nd pair; a cut of two (2); and three (3) should have been placed ahead of one (1)), there is a two (2) points penalty.

Decision Number 4**:**

****The Competitor placed four (4) ahead of two (2) and therefore the placing does not match those of the Championship Judge's placing of two (2) ahead of four (4). As a result (being within the 1st, 2nd, and 3rd pair; a cut of four (4), two (2) and three (3); and two (2) should have been placed ahead of four (4)), there is a nine (9) points penalty (four (4), two (2) and three (3) penalty points).

Decision Number 5***:**

*****The Competitor placed four (4) ahead of three (3) and therefore the placing does not match those of the Championship Judge's placing of three (3) ahead of four (4). As a result (being within the 2nd and 3rd pair; a cut of two (2) and three (3); and three (3) should have been placed ahead of four (4)), there is a five (5) points penalty (two (2) and three (3) penalty points).

Decision Number 6***:**

*****The Competitor placed four (4) ahead of one (1) and therefore the placing does not match those of the Championship Judge's placing of one (1) ahead of four (4). As a result (being within the 3rd pair; a cut of three (3); and one (1) should have been placed ahead of four (4)), there is a three (3) points penalty.

INSTRUCTIONS FOR USING THE SLIDE

- Competitors are required to place two (2) or three (3) Classes of four (4) Exhibits depending on the particular Championship with one (1) Class being judged at a time.
- Exhibits to be available per Class:
 - four (4) animals (i.e. alpaca, beef cattle, dairy cattle, meat sheep, Merino sheep); or
 - four (4) fleeces (i.e. Alpaca and Merino); or
 - four (4) birds (i.e. poultry); or
 - whatever other Exhibits being judged.
- Exhibits to be identified by numbers only (not A B C D) per Class:
 - animals by 'breastplates' numbered one, two, three, four (1, 2, 3, 4).
 - fleeces by numbers one, two, three, four (1, 2, 3, 4).
 - birds by pens numbered one two, three, four (1, 2, 3, 4).

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- By using numbers, they can be put into twenty four (24) possible placings. Using A, B, C, D can be converted but with a large numbers of Competitors, it takes a lot of time and leaves room for error.
- Exhibits should be judged left to right. The left Exhibit being number one (1) in the Class and the far right being number four (4) in the Class.
- In the case of a dead heat the Competitor with the highest total points for Visual judging will be declared the winner, or if there is still a dead heat the Championship Judge will have the final say. All tie-break details are to be confirmed by the Judge's Steward.

SETTING THE HORMEL SLIDE

Example of Placings/ Penalties/ Cuts:

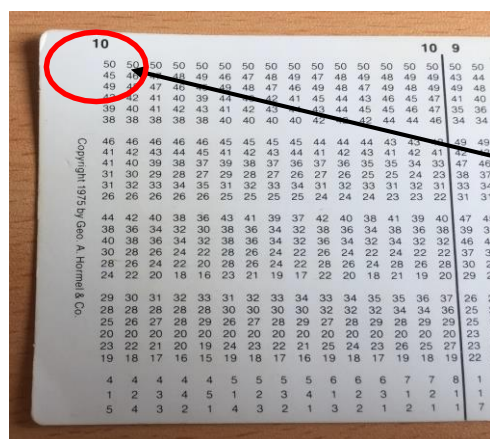
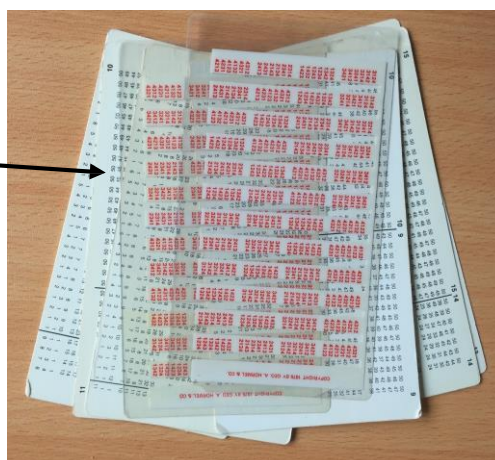
Championship Judge's placings: 3 – 1 – 2 – 4 (three, one, two, four)

Penalties/ cuts between Exhibits: 4 – 1 – 5 (four, one, five)

Total of penalties/ cuts: – **10** (ten)

Step 1:

Take all Cards from the Slide.



Step 2:

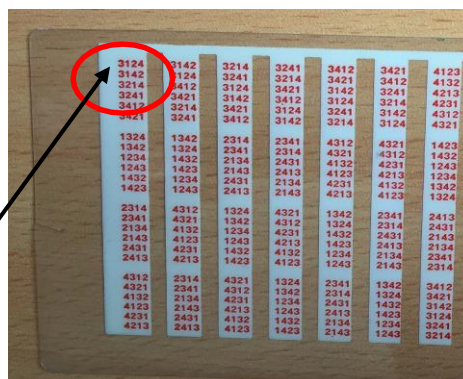
Find the White Card that has the number ten (10) at the top of the Card. Place this Card on top of the remaining Cards.

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Step 3:

Find the Clear Plastic Card with the red numbers, and then find the numbers three, one, two and four (3, 1, 2, 4) at the top of the Card.

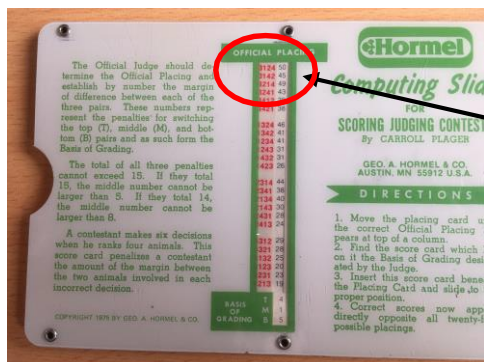


Step 4:

Place the Clear Plastic Card on top of the White Card being used and place the other Clear Plastic Card at the back of the other White Cards.

Step 5:

Gently put all Cards back into the Slide as this keeps them tight.



Step 6:

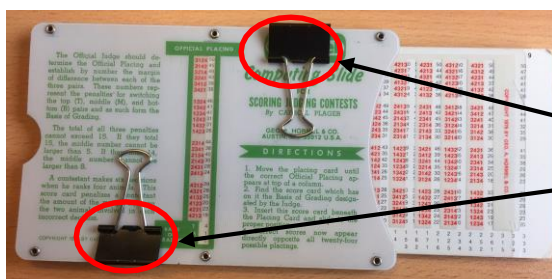
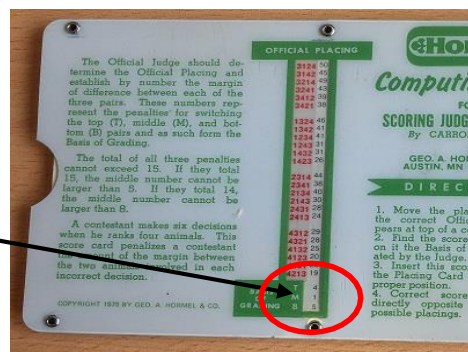
Now push the Clear Plastic Card along until the Numbers three, one, two and four (3, 1, 2, 4) appear at the top on the left side of the viewing space in the centre of the Slide.

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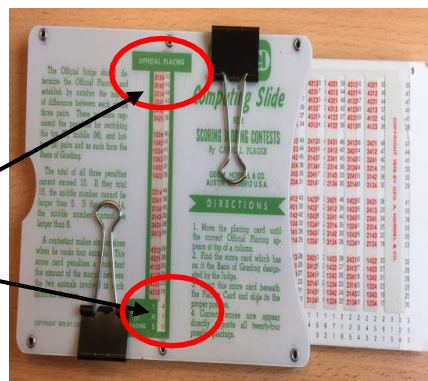
Step 7:

Move the White Card along until the Numbers four, one and five (4, 1, 5) appear at the bottom of the viewing area on the Slide.



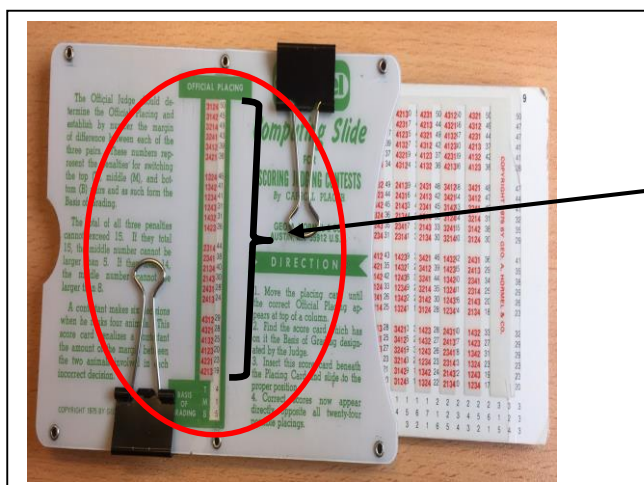
Step 8:

After making sure that the placings and cut are lined up correctly it is suggested to place one (1) or two (2) fold back clips on the Slide to ensure that the cards do not move.



Step 9:

Let the Data Reader Steward check to make sure that the placings and cut are lined up correctly as set by the Data Entry Steward.



Step 10:

Correct scores will now appear directly opposite all twenty four (24) possible placings as the Competitors have placed them.

Step 11:

A copy of the Championship final results be retained for the ASA Secretariat.

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ASA National Championship Awards Sheet

Awards to be presented in the following order:

Championship: _____

Award	Recipient Competitor	Jurisdiction	Awarded by
Third Place			
Runner-Up			
Winner			
Finalists			
1.			
2.			
3.			
4.			
5.			

Judges Steward

Name	Signature	Date

Data Entry Steward

Name	Signature	Date

Data Reader Steward

Name	Signature	Date